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"HI, I'M THE PROFESSOR OF PHONICS BUT YOU CAN CALL ME POPS FOR SHORT.

HAVE FUN DOING THE EXERCISES IN THIS BOOK AND REMEMBER TO WORK HARD TO BECOME A BETTER READER, SPEAKER AND SPELLER OF ENGLISH WORDS.

SEE YOU LATER!"

A. When we add ed to verbs that end in d and t, we end up with a two-syllable word and the ed sounds like id. In the following words, the last consonant before the ed will always be part of the second syllable. Listen to the words and draw a line between the syllables. <u>The first syllable will always be stressed</u>. Follow the example.

ED: Two Syllable Words Verbs Ending in <u>d</u>, <u>t</u> and <u>y</u>



Word Bank

- Aa
- 1. ac/ted
- 2. added
- buried
- 4. carried
- 5. envied
- 6. hunted
- 7. hurried
- needed
 sounded
- 10. started
- 11. studied
- 12. tested
- 13. treated
- 14. waited
- B. Now, find the words in the puzzle. Remember to say the words as you find them.
- C. Say the following words. For two-syllable ed words, the stress will be on the first syllable. So, in the following words, underline the first syllable, divide the word into syllables and then say the word. Where possible, use rhyming words you know to help you say the words

lan/ded	melted	drifted (lifted)	rounded
planted	folded	married	scurried



Now, listen to the words and check your answers.

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Reading/Dictation and Spelling 2

Read the following passage. If you can't say a word, think of a rhyming word. Also, pay special attention to the letter before **es**. In most two-syllable words, the first syllable will be stressed. Use this as a **Dictation Test** to reinforce developing phonics skills.

"GIVE IT A TRY"



THE FISHERMAN

(boat)

He watches his <u>float bob</u> on the surface of the water. Just then, he <u>observes</u> his float. It <u>plunges</u> under the surface of the water as the fish <u>munches</u> on the <u>bait</u>. The <u>hook</u> pierces the mouth of the fish. The fisherman <u>reaches</u> for his <u>rod</u> as the fish races towards the bottom of the deep <u>pool</u>. He catches the rod just in time and seizes his chance. With a huge effort, he <u>lashes</u> the rod over his head. The fish rises out of the water, flexes his tail and <u>crashes</u> against the line. The line is broken and the fish <u>scurries</u> away. Blood <u>gushes</u> from his mouth but he is free. He lives to fight another day.

The fisherman <u>rages</u> at his loss and then <u>weezes</u> as he tries to catch his breadth. He <u>curses</u> his luck and worries that he won't get another bite this day. He <u>casts</u> his line again and <u>pauses</u> before the next battle.

Let's Spell 2

Listen to the following words and try to fill in the letters that are missing. Try to think of rhyming words as this will help you to spell the words.

7. pa __ _ _

1. hun ___ __ _

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Puzzle 16

A. For Consonant le syllables, we do not stress the **le** syllable. Also, the last consonant goes with the **le** (e.g.) **ble**, **dle**, **gle**. Listen to the following words, break the words into two and remember the first syllable is stressed. Note **stle** is pronounced the same as **sle**. Follow the examples.

Consonant le syllables 2



Word Bank 🚇

- Aa
- 1. bri/stle
- 2. did/dle
- 3. fizzle
- 4. freckle
- 5. grapple
- 6. hustle
- 7. jingle
- 8. pimple
- 9. poodle
- 10. rattle
- 11. sickle
- 12. stubble
- 13. thistle

- B. Now, find the words in the puzzle. Remember to say the words as you find them.
- C. For Consonant le syllables, we do not stress the le syllable. The last consonant goes with the le, (e.g.) ble, cle, dle. Break the following words into two syllables. Then say the words. Remember the first syllable will be stressed. See if you can say or rhyme any part of the word.

daw/dle (saw)	ogle	steeple	pickle
gable	sizzle	scuttle	rustle



A. In Book 1, we saw that may words have **double vowels**. Look at the Sound Chart on Page 9 for a summary of this. These double vowels are <u>longer vowel sounds</u>. Listen to the following words, break the words into two syllables and underline the double vowel.

Double Vowel syllables 1 ai, ay, ee, ea



Word Bank 📠



- 1. a/fraid
- 2. appeal
- 3. canteen
- 4. display
- 5. esteem
- 6. exclaim
- 7. impeach
- 8. maintain
- 9. midday
- 10. needle
- 11. obtain
- 12. prevail
- 13. seaweed

- B. Now, find the words in the puzzle. Remember to say the words as you find them.
- C. In the following words, break the words into two parts and underline the double vowel. Then, say the words. Find parts of the word you can say or rhyme.

re/ <u>claim</u>	hurray (day)	reveal	proceed
decay	moonbeam	mislead	trainer

Now, listen to the words and check your answers.

A. Listen to the following words, divide the words into syllables and underline the stressed syllable.

Magic E Syllables 2



Word Bank



- 1. a/buse
- 2. amuse
- 3. combine
- 4. console
- . .
- 5. devote
- dispute
- 7. erode
- 8. expose
- 9. imbibe
- 10. immune
- 11. ozone
- 12. rebuke
- 13. refine

- B. Now, find the words in the puzzle. Remember to say the words as you find them.
- C. In the following words, break the words into two parts. Then, say the words. <u>Remember</u>, we tend not to stress prefixes and suffixes. Find parts of the word you can say or rhyme. Follow the example.

al/ <u>lude</u> (rude)	oppose	seduce	sublime
devote	refuse	demote	ignite



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Puzzle 26

A. Prefixes appear at the beginning of words and are a separate sound part. These prefixes have a meaning and alter the meaning of a word. In general, we do not stress prefixes. As words get longer we tend to stress later syllables. Also, we tend to stress the syllable with the longer vowel sound. Listen to the following words, divide the words into syllables and underline the stressed syllable.

Prefixes 1 ab, anti, auto, bi, co, counter, ex



Word Bank

- Aa
- 1. ab/nor/mal
- 2. abstract
- 3. anticlimax
- 4. antiwar
- 5. autograph
- 6. automatic
- 7. bicycle
- 8. bilateral
- 9. co-operate
- 10. coexist
- 11. counteract
- 12. exceed
- 13. exit

- B. Now, find the words in the puzzle. Remember to say the words as you find them.
- C. <u>In words of three syllables</u>, the stress is usually on the first or second syllable. Break the words up into syllables. Underline the stressed syllable. Try to find parts of the word that you can rhyme or that you recognize. Follow the example. Say the words.

ab/scon/ded (on) bimonthly exciting antidote automate co-author extremely bifocal



A. Listen to the following words. Break the words into syllables and underline the stressed syllable.

Verb Suffixes ate, en, er, fy, ish, ize



Word Bank



- 1. ac/ti/vate
- 2. colonize
- 3. deliver
- 4. discover
- 5. fascinate
- 6. finish
- 7. liberate
- 8. punish
- 9. purify
- 10. realize
- 11. ripen
- 12. satisfy
- 13. strengthen
- 14. terrify
- 15. thicken

- B. Now, find the words in the puzzle. Remember to say the words as you find them.
- C. The suffix will always join with the last consonant sound. <u>Suffixes will not be stressed so it will be one of the other syllables that will be stressed.</u> Find parts of the words you can say or rhyme. Try to say the following words:

do/mi/nate (late)	horrify	banish	globalize
sick en	stupefy	localize	furnish

Now, listen to the words and check your answers.



PAKI

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Final Spelling Test

Listen to the following words and fill in the letters that are missing.

-		
1	wast	
	WUSI	

- 2. disc ___ n
- 3. lo ___ __
- 4. linam __ _ _
- 5. raid ___ __
- 6. lac ___ __
- 7. rel ___ _
- 8. dot __ _ _
- 9. uns ___ t
- 10. tru ___ __
- 11. __ bort
- 12. subsist ___ __ __
- 13. rel ___ d
- 14. full ___ __ __
- 15. bun ___ __
- 16. corr __ d __
- 17. rip ___ __
- 18. stupe ___ __
- 19. __ pal
- 20. stimul ___ ___

- 21. leni ___ __
- 22. spr ___ ling
- 23. ___ rate
- 24. unsight ___ __
- 25. conc ___ v ___
- 26. brav ___ _
- 27. __ pex
- 28. ___ fute
- 29. __ _ arm
- 30. punch _____
- 31. mum ___ __
- 32. offens ___ __
- 33. demon ___ __
- 34. vex _____
- 35. __ _ vail
- 36. ___ sail
- 37. specul ___ __
- 38. sp ___ ling
- 39. sust ___ n
- 40. f ___ tress



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Final Reading/Dictation Test

If you can read this passage fluently, you can now read fluently in English. Follow the rules on Page 7. Choose **one page** of this story as a **Dictation Test** to reinforce developing phonics skills. Good Luck!

THE BOY WHO COULDN'T STOP YAWNING

'Stop <u>yawning!'</u> Shawn's awful <u>maiden</u> auntie <u>bellowed</u>. 'It's driving me absolutely <u>insane</u>. I've <u>implored</u> your mother to <u>rectify</u> this problem. I've <u>beseeched</u> her on <u>bended</u> knee. But nothing. No <u>concrete</u> effort to resolve this affliction.'

Shawn <u>peeked</u> out from the relative <u>safety afforded</u> by the position of the Rice Crispies on the breakfast <u>counter</u>. He observed his auntie as she rifled through the cupboard <u>drawers</u>. She was an <u>imposing</u> woman, as big and as wide as one of those television <u>wrestlers</u>. Only she could <u>cripple</u> a man with one <u>daagered glance</u> of her <u>protruding</u> eyes.

'Where is it?' she screamed. 'I'll eradicate this yawning for once and for all.'

She had really <u>snapped</u> this time and his mother was not there to <u>prevent</u> the lunatic's <u>advance</u>. There would be no <u>retreat</u>.

'Ah, found it!' she exclaimed.

She <u>stood in</u> the middle of the kitchen with an <u>enormous</u> roll of transparent <u>cello</u> tape clutched in her <u>fist</u>. Ominously, she headed towards <u>Shawn</u> with <u>utter</u> determination. She was closing in on him. The <u>battle</u> lines were <u>drawn</u>. This would be the ultimate <u>struggle</u> to the death. A fight Shawn knew he was destined to lose.

He could <u>smell</u> the <u>adhesive oozing</u> through the tape. He could see the <u>intent</u> in those deceiving eyes. Fear consumed him. He was <u>petrified</u>. He realized the <u>hopelessness</u> of his situation. If he <u>remained</u> he would be <u>saddled</u> with cello tape enveloping his <u>skull</u>, <u>prancing</u> around the <u>environs</u> like a semi-<u>naked</u> mummy. This was serious. There was only one solution. He bolted.

In an instant, he had <u>tunneled</u> under the kitchen table; sidestepped his aunt; <u>bounded</u> down the hallway and <u>escaped</u> out the back door.

His aunt was stupefied. Paralyzed. Incredulous to the actions she had just witnessed. She